



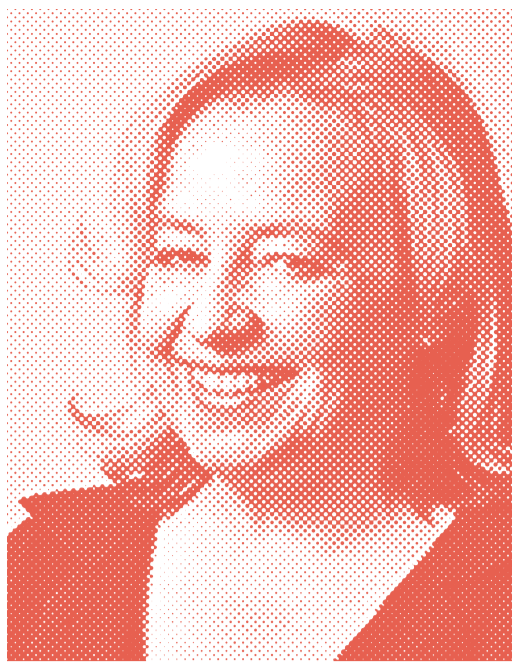
**Fine Art +
Photography**
Maureen Paley

Maureen Paley has been running her gallery since 1984 where exhibitors have included Turner Prize winners Wolfgang Tillmans and Gillian Wearing. Maureen Paley herself graduated from the RCA in 1980 and in 2009 was placed 87th in ArtReview's art world Power 100 list.



**BA Architecture
+ Animation**
Christina Norton

In 1996, architect Christina Norton founded Fluid with her partner, Steve McAdam. Here she shapes a new attitude to architecture, planning and urban design and her work ranges from large scale regeneration to hybrid programmes.



**Prof Diploma in
Architecture**
**Catherine
Slessor**

Catherine Slessor MBE is an architectural editor, writer and critic who recently completed an MA in Architectural History at the Bartlett. She is also the Editor of The Architectural Review.



3D + Fashion
Fiona McKay

Fiona is a Fashion Curator and Exhibition maker with White Line Projects who specialise in innovative digital and multidisciplinary methods of curation and content creation. Their exhibitions come about through collaborating with a network of creatives, from film makers to interior designs, to create unique displays.



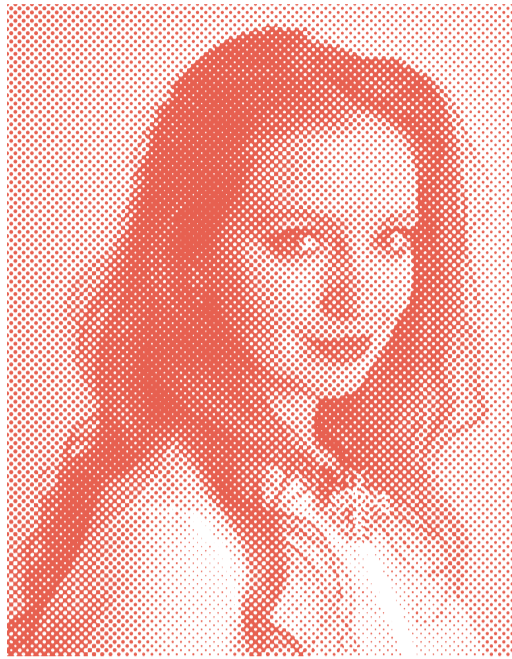
**Fine Art +
Photography**
Dave Hoyland

Dave Hoyland opened the Seventeen Gallery in 2005 and has had a roster of artists including Jon Rafman, Hannah Perry and Uriel Orlow. They recently opened a second gallery in New York.



**BA Architecture
+ Animation**
Tom Coward

Tom Coward worked as an architect for Nicholas Grimshaw and Partners, Rick Mather Architects and Urban Salon before founding AOC in 2003. At University he received the Alsop Architecture Prize for his thesis design project.



**Theatre and
Performance**
**Helen Scarlett
O'Neill**

Helen Scarlett O'Neill graduated with a BA in Theatre: Design for Performance from Central St. Martins. She has since led the design of 13 large scale Secret Cinema events until 2013 and in 2014 she joined the inTRANSIT festival.



3D + Fashion
**Xenia Capacete
Caballero**

Xenia is an Exhibition maker and Fashion Curator with White Line Projects who specialise in innovative digital and multidisciplinary methods of curation and content creation. Their exhibitions come about through collaborating with a network of creatives, from film makers to interior designs, to create unique displays.



**Fine Art +
Photography**
Emily Butler

Emily Butler is a Curator at the Whitechapel Gallery where she has worked on curating shows such as the Artists' Film International programme and Electronic Superhighway. Previously she worked in the Visual Arts Department at the British Council and also edits and contributes to exhibition catalogues and art publications.



**BA Architecture
+ Animation**
**Freddie
Phillipson**

Freddie Phillipson is the Associate Director at WWM Architects where he works on projects ranging from interiors to urban strategies. Previously, he was the project architect for the Arts Council in Manchester and Astley Castle. Additionally, he has taught at the University of Cambridge and The Cass until 2015.



**Theatre and
Performance**
Harry Ross

Before his work with inTRANSIT, Harry Ross co-directed some Secret Cinema productions and produced site-specific projects with the London Contemporary Orchestra. Along with curating inTRANSIT, he is also a film curator for Hackney's 'The Institute of Light'.



3D + Fashion
Sara Darling

Sara Darling is a Textile Designer who has worked at Jasper Conran for 16 years. Prior to this, she spent 10 years working as a freelance print designer. Jasper Conran OBE is a high profile designer whose work dates back to the 1970s and was a founding member of the London Fashion Week.



**Visual
Communication**
Jonny Hannah

After graduating from the RCA, Jonny Hannah has worked as a freelance illustrator for a variety of publications and is represented by the Heart Agency. He also teaches BA Illustration at Southampton Solent School of Art and founded Cakes + Ale Press Press.



**BA Architecture
+ Animation**
**Isobel
Stenhouse**

Isobel Stenhouse is the Production Coordinator for Studio AKA. Previously she has been a layout artist and animation assistant for various films including The Snowman and The Snowdog and The Illusionist. She has been a prop maker on live-action films and a design engineer in the automotive industry.



Interiors
**Constance
Desenfant**

Constance Desenfant is the Feature Editor for Design Exchange and works at WWM Architects. She has a strong interest in urban planning and has worked on international projects and competitions.



3D + Fashion
James Shaw

Having graduated from RCA, James Shaw is now a furniture and product designer who runs a studio in South London where he specialises in manufacturing bespoke pieces and sculptural objects. He has exhibited internationally at MOMA, The Design Museum and The Montreal Museum of Art among others.



**Visual
Communication**
Anthony Burrill

Anthony Burrill is a graphic artist known for his up-beat style of communication. His work is in permanent collections at the V+A Museum, Barbican Art Gallery and Design Museum, to name a few. He has provided artwork for clients including Apple, Google and London Underground. He is best known for his typographic, text-based compositions.



**Prof Diploma in
Architecture**
Jane Wernick

Jane Wernick CBE is a structural engineer who has extensive experience with unusual and challenging design collaborations with architects. She was an engineer for the London Eye and worked for ARUP before forming her own company, Jane Wernick Associates, in 1998.



Interiors
Justin Parsons

Justin Parsons works for BDP, an international practice of architects, designers, engineers and urbanists. Here he leads a team of specialist retail designers and works on large scale shopping centre developments, for example, LePart Dieu in Paris and Forum Istanbul.



3D + Fashion
**James
McLachlan**

James McLachlan is an Editor for ICON magazine. He has a wealth of experience in this field, having previously worked in an editorial role for EMAP and Media 10.



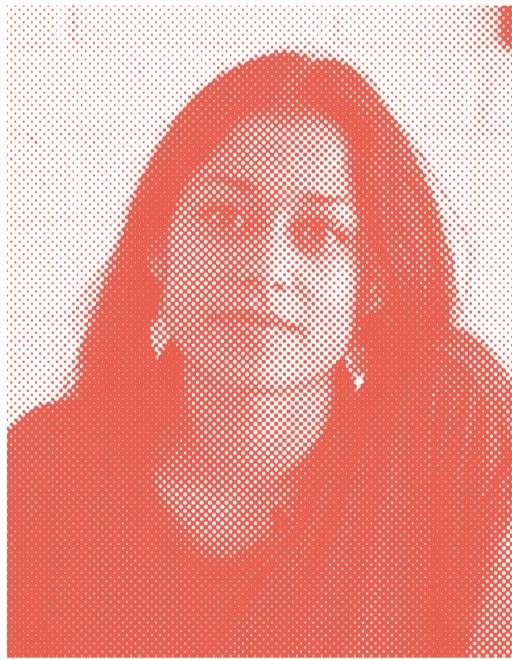
**Visual
Communication**
Owen Hatherley

Journalist and writer Owen Hatherley writes regularly for Architects Journal, Architectural Review, Dezeen and The Guardian among others. He is also the author of several books and has written texts for exhibitions such as Brutalust: Celebrating Post-War Southampton at the K6 Gallery.



**Prof Diploma in
Architecture**
Mary Bowman

Mary Bowman is an architect who has lead a diverse range of projects at Gustafson Porter and Bowman as well as running an office with Neil Porter. Her work focuses on the integration of landscape and architecture and each concept is designed to respond to its location and townscape.



Interiors
Shumi Bose

Shumi Bose is an architectural writer, historian, editor and teacher. She teaches history and theory at The Architectural Association and is an editor for Blueprint Magazine and Streika Press. She has acted as a freelance curator for the British Council and in 2012, she was a curatorial collaborator for the 13th International Venice Architecture Biennale.



**BA Architecture
+ Animation**
Hana Loftus

Hana is an architect who currently works in strategic planning and regeneration. Before forming HAT Projects, Hana was the Deputy Director for the General Public Agency and a freelance consultant. She has expertise in planning policy and creative public participation in urban development.



**Prof Diploma in
Architecture**
**Mary Ann
Steane**

Mary Anne Steane is an External Examiner for the Professional Diploma in Architecture course. She is the Deputy Head at the University of Cambridge Architecture Department and author of several publications. Her research interests lie in environmental design strategies and how nuanced environmental ambitions can direct and inspire resonant spatial thinking.



Interiors
Jon Tollit

Jon Tollit is an award-winning Principal Designer for Gensler and oversees the projects in the Lifestyle sector. Gensler is an integrated architecture, design and planning firm where a large part of their work is designing interior spaces for living and working.

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The Critics

20 - 24 February
Calcutta House +
Tower Building, Holloway

// Celebration Week 2017

**The Sir John Cass School of
Art, Architecture and Design**